

Hosianna, dem Sohne Davids

for four part Choir, Brass & Timpani

Score (00':60")

Bartholomäus Gesius (1555-1613)

Arr. Michel Rondeau

Allegro ♩ = 90

Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

The musical score is written for a four-part choir and brass ensemble. It begins with an introduction marked 'Allegro' at a tempo of 90 beats per minute. The introduction features the brass instruments (Trumpets in C 1 and 2, Trombone, Bass Trombone, and Timpani) playing a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic and transitioning to mezzo-piano (mp). The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the second measure with a forte (f) dynamic, singing the lyrics 'Ho - si-an - na, Ho-si-an -'. The score is written in 2/4 time and includes dynamic markings (f, mp) and articulation (accents) throughout.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

S

na dem Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na dem Soh - ne

A

na dem Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

T

8

na dem Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na dem Soh - ne Da -

B

na dem Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na dem Soh - ne

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

Da - vids! Ge-lo - bet sel, der da kommt im Na - men des Her ren, ge - lo - bet sel,

- - - - - vids! Ge-lo - bet sel, der da kommt im Na - men des Her ren, ge - lo - bet sel,

- - - - - vids! Ge-lo - bet sel, der da kommt im Na - men des Her ren, ge - lo - bet sel,

Da - - - - - vids! Ge-lo - bet sel, der da kommt im Na - men des Her ren, ge - lo - bet sel,

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

S

der da kommt im Na-men des Her - ren.

A

der da kommt im Na-men des Her - ren.

T

8

der da kommt im Na-men des Her - ren.

B

der da kommt im Na-men des Her - ren.

23 $\text{♩} = \text{♩}$

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

23 $\text{♩} = \text{♩}$

S

A

T

B

Ho - si-an - na, Ho - si-an - na in der Hö - he,

Ho - si-an - na, Ho - si-an - na in der Hö - he,

Ho - si-an - na, Ho - si-an - na in der Hö - he,

Ho - si-an - na, Ho - si-an - na in der Hö - he,

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

S

A

T

B

Ho - si - an - na, Ho - si - an - na in der Hö - he!

Ho - si - an - na, Ho - si - an - na in der Hö - he!

Ho - si - an - na, Ho - si - an - na in der Hö - he!

Ho - si - an - na, Ho - si - an - na in der Hö - he!